

4/18/70

Dick and Howard,

Bud was here much of the day. We worked on the Ray case, not the ideal manner of marking Lil's birthday. While he was going over a memo on legal approaches I had prepared for him, I read Dick's excellent 4/13, to which I add brief comment without rereading.

Where he is forceful, I agree, Where he recommends going further, I strongly encourage, where he praises, I join in it. In short, we are in accord.

On the blank autopsy film, I refer you to PM III, where my source is one of the country's most gifted photographers. I add his agreement with my hunch, that whether or not it happened to the original film, it had to have been deliberate and was in processing, which was outside the hospital. I expect to have more on this in the near future.

Dick, today I got a copy of Wecht's reply, with a note not relevant to it.

I also got from the Archives the pageproofs of 323 ff, the changes in the Odio thing. It is inconsistent with Liebel's account in that it is typed neatly, not in his handwriting on a yellow pad, for which I shall ask and get told they do not have it.

When I miled the negative, I had it hand cancelled to try and protect it as much as today is possible. I also wrapped it in cardboard. I look forward to any comment you may offer. But saw these for the first time today and agrees with me. If you do not, I hope your argument can be more persuasive than I found it to be in the past. However, I impress upon you my urgent desire for security, for no clandestine copies, etc. I regard it as that important. Bud wanted me to do things with it I will not do. I want to preserve its use for several things aside from writing. I think it can carry a heavy load.

Hurriedly,